

# The British Experience 1945 1975 Pelican

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**Politics of Industrial Closure** T. Dickson 1987-10-09

**Passage to Britain** James Walvin 1984 Informed and cogently argued, passage to Britain combines historical documentary with a new agenda for the eighties.

A - Airports British Library 1986-01-01

*From Biafra to the Niger Delta Conflict* Edlyne Eze Anugwom 2018-11-23

This book analyzes the influence of memory on social conflict as well as the role of ethnicity in state formation and governance in Nigeria. It examines the nexus between the Nigerian civil war and the conflict in the oil rich Niger Delta against the background of memory and ethnicization of the state.

The Firm in Society Graham Donnelly 1987

**Media Controversy: Breakthroughs in Research and Practice**

Management Association, Information Resources 2019-09-06 Media is rapidly evolving. From social media to news channels, individuals are being bombarded with headlines, new technologies, and varying opinions. Consequently, it has become pivotal to develop new approaches for information processing, understanding, and redistributing. Media Controversy: Breakthroughs in Research and Practice examines the effect of conflicting opinions and views of news outlets and other mass

media outlets on cultures, individuals, and groups. It also examines the role of the internet, mobile phones, and other digital platforms in creating an environment for discussing and sharing the latest controversial news. Highlighting a range of topics such as censorship, media ethics, and media transparency, this publication is an ideal reference source for government officials, leaders, activists, professionals, policymakers, media specialists, academicians, and researchers interested in the various facets of media controversy.

**From Reconstruction to Integration** Brian Brivati 1993 Selected from the 1992 summer school of the Institute of Contemporary British History, 20 essays delve into why Britain, so quickly off the mark after World War II, has turned out to be among the last to join a unified Europe, and still remains a semi-detached member. They are arranged in sections on Britain's early vision of a united Europe, her search for a role from 1956 to 1973, and the awkward and often tense marriage since then.

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*The Novels of C. P. Snow* Suguna Ramanathan 1978

**The Bookseller** 1979

**Nationalism, Ethnicity, Citizenship** Martyn Barrett 2020-05-15

Nationalism, ethnicity and citizenship lie at the heart of many of the

societal changes that are currently transforming countries across the world. Global migration has undermined old certainties provided by the established framework of nation-states, with inward migration, cultural diversity and transnational affiliations having become established facts of life in many countries. These phenomena raise significant challenges for traditional conceptions of citizenship. This book provides a detailed examination, from a variety of disciplinary perspectives, of contemporary issues relating to nationalism, ethnicity and citizenship. The book aims to take stock of current understandings in this area, and to establish whether there are connections between the understandings that are being articulated within different social science disciplines. The contributors, who are all senior international figures in their respective fields, are drawn from a range of disciplines, including Politics, Sociology, Communication/Media, Geography, Psychology and Education. Collectively, they address the following specific questions: • To what extent do multiculturalism and transnationalism undermine nationalism or, on the contrary, provoke its reassertion? • How do the multiple identities and multiple levels of belonging experienced today interact with traditional nationalist ideology? • Within multicultural societies, how far do representations of 'cultural others' still play a role in nationalist constructions of 'the nation'? • How successfully have the welfare systems of nation-states responded to the influx of migrants? • How have national politicians responded to the cultural diversity of their own countries and have they moved beyond the traditional logic of nationalism within their thinking? • Why are extreme right-wing parties gaining increased levels of support? • What social and psychological resources do citizens require in order to function effectively at the political level within multicultural democratic societies? • How can the educational systems of states, which have traditionally been used for nationalist purposes, be harnessed to enhance the competences needed by their citizens for successful living in multicultural societies? • What changes need to be made to educational policies in order to ensure the effective integration of minority citizens? Despite the fact that they have been written from different disciplinary perspectives, the various

chapters in this book paint a consistent picture. They offer a view of a world in which nationalism is still very much a dominant ideology which configures the discourse and thinking of citizens and politicians alike about nation-states, ethnic diversity, multiculturalism and citizenship. The crucial role of education is also highlighted, with school systems being uniquely positioned to equip citizens with the psychological resources and intercultural competences that are needed to function effectively within multicultural societies.

*Middle-Class Blacks in Britain* Sharon J. Daye 2016-07-27 This book examines the relationship between race and class and considers how these two concepts articulate to determine class relationships in British society. Daye argues that race in the form of structural racism, plays a significant role at two levels. Firstly, it serves to determine the class position of black labour and secondly, determines the type of race, class and political consciousness generated by black labour in Britain. Using empirical data this volume provides an important contribution to the race/class debate.

*The Making of Social Policy in Britain, 1830-1990* Kathleen Jones 1991 From the author of *Ideas in Institutions and Experience in Mental Health*, this book examines the major developments in English social policy from the Old Poor Law to current policy.

**The Independent Group** Anne Massey 1995 This study looks at the artists, designers and writers who formed the Independent Group in the early 1950s including such influential figures as Richard Hamilton, Eduardo Paolozzi, Nigel Henderson, William Turnbull, Rayner Banham and Alison and Peter Smithson. As a group they aimed to raise the status of popular objects and icons within modern visual culture. The development of the Independent Group is mapped out against the changing nature of modernism during the Cold War era, as well as the impact of mass consumption on post-war British society. In this book, Massey examines the cultural context of the formation of the Group, covering the founding of the Institute of Contemporary Arts in London, the meanings of modernism, and the creation of a national identity. Key exhibitions such as "Parallel of Life and Art" and "This Is Tomorrow" are

also examined.

The Handbook of Art Therapy Caroline Case 2013-01-11 What is art therapy? How can art and therapy combine to help individuals understand aspects of their inner life? This new edition of The Handbook of Art Therapy is thoroughly revised and updated and includes new sections on neurobiological research, and a current review of literature and contemporary practice. It provides a comprehensive introduction to the field of art therapy in a variety of different settings. Caroline Case and Tessa Dalley draw on their experience of teaching and practising art therapy, concentrating on what art psychotherapists actually do, where they practice, and how and why art therapy is effective. First-hand accounts of the experience of art therapy from both therapists and clients are used throughout, enriching the discussion of subjects including: the art therapy room art and psychoanalysis art therapy and creativity working with groups in art therapy art therapy with individual patients. This straight-forward and highly practical Handbook will be invaluable not only as an introduction to the profession but also as a reference for students of art psychotherapy both during and after their training.

**The Territorial Air Force** Frances Louise Wilkinson 2020-11-23 To date, little has been written about the Territorial Air Force as a voluntary military organization and no sustained analysis of its recruitment and social composition undertaken. Made up of three different parts, the Auxiliary Air Force, the Special Reserve and the Royal Air Force Volunteer Reserve, these three separate and different groups have not featured significantly in existing literature. Current historiography of the AAF and SR is dominated by the experiences of Nos. 600 and 601 Squadrons, which were based in London, and presents a popular image of a gentlemen's flying club, whilst that of the RAFVR presents an image of a much more egalitarian institution, intended to be a citizens' air force. This book will present the history of the Territorial Air Force from its creation in the early 1920s until 1957. It will consider the ideas behind the formation of two different types of reserve for the RAF and it will examine the way in which men were recruited for the three different

groups. Woven throughout the text will be an analysis of how the volunteers joined, and what kinds of men were accepted into the organizations as both pilots and officers. It will also analyze the influences class and social status had on recruitment in the run up to the Second World War. It will explore the key differences between the Auxiliary squadrons and the SR squadrons, as well as the main reasons for the idea of merging the SR squadrons into the AAF squadrons. It will briefly discuss the newly formed University Air Squadrons which were set up to promote "air mindedness" and to stimulate an interest and research on matters aeronautical. Military voluntarism continued to play a key role in the defense of twentieth-century Britain, but the underlying tensions and weaknesses associated with a class-based voluntary culture meant that the TAF had to change in response to new pressures. Class ceased to be the key determining factor in the recruitment of officers as the organizations faced new challenges. Within both the AAF and the RAFVR the pre-war impression of a gentlemen's flying club finally gave way to a more meritocratic culture in the post-war world.

The British National Bibliography Arthur James Wells 1989

**La social-démocratie quand même** François Fejtö

1980-01-01T00:00:00+01:00 Qu'est-ce que la social-démocratie aujourd'hui ? Une impasse ou une voie d'avenir pour les pays développés ou en voie de développement ? Les sociaux-démocrates ont, sur d'autres variétés socialistes ou eurocommunistes à la mode, l'avantage redoutable d'exister. On peut en effet les juger non seulement sur des principes et des promesses, mais sur des réalisations, des succès et des échecs concrets : dans les pays scandinaves, en Suède notamment, en Grande-Bretagne, en Allemagne, en Autriche. Liés organiquement aux syndicats ouvriers, ils ont depuis plus de trente ans assuré le plein-emploi, accru le pouvoir d'achat, concilié les libertés et la justice sociale, sans détruire le capitalisme, mais en profitant de sa vitalité. Depuis 1973, la crise les frappe durement : leur défaite en Suède et en Angleterre en témoigne. Assistons-nous au commencement de la fin de la social-démocratie, minée par le ralentissement de la croissance, dépassée par les tendances à la bureaucratisation et au nivellement qu'elle a nourries ? Les sociaux-

démocrates parviendront-ils au contraire à protéger et même à développer l'essentiel de leur œuvre : "l'État-providence", en trouvant une source de renouveau et d'enrichissement dans le courant autogestionnaire hérité du mouvement de 1968 ? S'il est encore trop tôt pour répondre à ces questions décisives, aux yeux de François Fejtő une conclusion paraît pourtant s'imposer : de tous les régimes connus, la social-démocratie est peut-être le plus mauvais, mais tous les autres sont pires.

**Moving the Goalposts** Martin Polley 2002-09-11 Martin Polley provides a survey of sport in Britain since 1945 and examines sport's place in British culture. He discusses issues of class, gender, race, commerce and politics, as well as analysing contemporary sport.

The Wilson years (1964 - 1970) Antoine Capet Après une longue période de "purgatoire", les années Wilson connaissent un regain d'intérêt, et l'ouvrage propose de nouveaux regards sur ces années soixante si ambiguës.

British Society Since 1945 Arthur Marwick 1982

**Britain and the World since 1945** Alasdair Blair 2014-07-11 This Seminar Studies title is a succinct study of modern British foreign policy, focusing on the period from 1945 to the present day. Since the end of the Second World War, Britain has been engaged in international conflicts from the Suez Crisis to the Gulf War and has actively sought involvement in transnational and global affairs. Starting with a brief overview of the rise and fall of the British Empire and continuing chronologically with detailed chapters covering the second half of the twentieth century and the beginning of the twenty-first, Alasdair Blair discusses the highs and lows of British foreign policy in an accessible yet analytical manner. Dealing with themes such as the issues triggered by decolonisation and the changing relationship between Britain and Europe, this text considers the pivotal moments in modern Britain's engagement with the wider world. Included in this title are supporting materials, such as a chronology of important events from 1945, a Who's Who of key government figures and a collection of relevant primary sources. Thorough yet concise, *Britain and the World since 1945* is the ideal

resource for students interested in the development of British foreign policy.

A Guide for Readers to The New Pelican Guide to English Literature Boris Ford 1984

The Decline of British Economic Power Since 1870 M.W. Kirby 2013-11-05 This book was first published in 1981.

*Housing and Social Justice* Gill Burke 1981

*British Sources of Information* P. Jackson 2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs, life and culture. The resources of a detailed bibliography, directory and journals listing are combined in this single volume, forming a unique guide to a multitude of diverse topics - British politics, government, society, literature, thought, arts, economics, history and geography. Academic subjects as taught in British colleges and universities are covered, with extensive reading lists of books and journals and sources of information for each discipline, making this an invaluable manual.

*Books in Print* 1986

**The Cold War in Europe** Charles S. Maier 1991

An Agenda for Regional History Bill Lancaster 2007 The emergence of the 'Europe of regions' and challenges to national history has been pivotal in inspiring new research by leading European historians in recent years. Questions of boundaries, identities, cultural landscapes and economic regions are addressed in these nineteen essays aimed at academics and students interested in Regional History. The recent flourish in Regional History bears striking parallels with the emergence of Urban History in the 1960s. Seeking conceptual clarity this volume showcases the latest research in the field. The growing interest in regions is reflected in the range of disciplinary perspectives deployed in this collection with contributions from geographers and political scientists as well as historians. This volume, with its lively mixture of case studies and conceptual exploration, promises to become the standard work in this growing and exciting area of scholarship.

*A Pelican at Blandings* Pelham Grenville Wodehouse 1969 "Unwelcome

guests are descending on Blandings Castle - particularly the overbearing Duke of Dunstable, who settles in the Garden Suite with no intention of leaving, and Lady Constance, Lord Emsworth's sister and a lady of firm disposition, who arrives unexpectedly from New York. Skulduggery is also afoot involving the sale of a modern nude painting (mistaken by Lord Emsworth for a pig). It's enough to take the noble earl on the short journey to the end of his wits. Luckily Clarence's brother Galahad Threepwood, cheery survivor of the raffish Pelican Club, is on hand to set things right, restore sundered lovers and even solve all the mysteries."-- Publisher description.

*Herbert Read Reassessed* David Goodway 1998-01-01 Herbert Read (1893-1968) acquired in his lifetime a considerable international reputation in all the major areas of his diverse activities: as poet, as educationalist, as anarchist, as philosopher (of aesthetics), as art critic, as historian of, and above all, as propagandist for modern art and design. The papers assembled in *Herbert Read Reassessed* offer a comprehensive and authoritative coverage of Read's life work that is designed to stimulate debate. "An impressive volume... it manages to present a unified but not totalizing portrait of one of England's most distinguished twentieth-century critics."—*English Historical Review*

*Advertising Menswear* Paul Jobling 2014-03-13 Choice Outstanding Academic Title 2014 In what was a golden age of British advertising, the notion of the 'peacock male' was a strong theme in fashion promotion, reflecting a new affluence and the emergence of stylish youth cultures. Based on a detailed study of rich archival material, this pioneering study examines the production, circulation and consumption of print, television and cinema publicity for men's clothing in Britain during the second half of the twentieth century. The study explores design issues and period style in advertising, the role of market research and consumer psychology in determining target audiences, the idea of the 'new man' in representing fashionable masculinities, and the various ways that menswear retailers and brands dealt with sex and gender, race, class and age. From y-fronts to Austin Reed suits to Levi's jeans, menswear advertising epitomised the themes, stereotypes, contradictions and

ambiguities of masculinity in an age of great social change. This meticulously researched and detailed work of scholarship will be essential reading for students and scholars of fashion, history, sociology, advertising, media, cultural and gender studies.

**Anglo-American Strategic Relations and the French Problem, 1960-1963** Constantine A. Pagedas 2013-10-23 Drawing on official records and private papers, this book offers insights into Anglo-American reactions to France's development of an independent nuclear capability; France's bid for the political leadership of Europe; Britain's first application to join the EEC; the controversial US multilateral force (MLF) proposal for NATO; Britain's numerous propositions to France for the development of an independent European nuclear force; the tense Anglo-American diplomatic quarrel that was the Skybolt crisis; and the creative diplomacy that produced the Nassau Agreement of December 1962.

**Rethinking the Anthropology of Love and Tourism** Sagar Singh 2019-03-18 In *Rethinking the Anthropology of Love and Tourism*, Sagar Singh offers fresh insights on love and tourism. This book is recommended for scholars of anthropology, sociology, geography, ecology, economics, cultural studies, psychology, and history.

**Representations of Reality in the Post-war English Novel, 1957-1975** Krystyna Stamirowska 1992

**Children's Food** G. Smith 1997-07-31 Written by consultants and academics from key disciplines within the food industry, this book is the first work to bring together information and techniques on the factors affecting the marketing and development of children's food. The book is designed to provide a practical insight and is of value for anyone directly involved with studying the development and marketing of children's food products.

*Multicultural Education* Et Modgil 1986

*State of Emergency* Dominic Sandbrook 2011-05-26 The book behind the major new BBC2 series *The Seventies* In the early 1970s, Britain seemed to be tottering on the brink of the abyss. Under Edward Heath, the optimism of the Sixties had become a distant memory. Now the headlines were dominated by strikes and blackouts, unemployment and inflation.

As the world looked on in horrified fascination, Britain seemed to be tearing itself apart. And yet, amid the gloom, glittered a creativity and cultural dynamism that would influence our lives long after the nightmarish Seventies had been forgotten. In this brilliant new history, Dominic Sandbrook recreates the gaudy, schizophrenic atmosphere of the early Seventies: the world of Enoch Powell and Tony Benn, David Bowie and Brian Clough, Germaine Greer and Mary Whitehouse. An age when the unions were on the march and the socialist revolution seemed at hand, but also when feminism, permissiveness, pornography and environmentalism were transforming the lives of millions. It was an age of miners' strikes, tower blocks and IRA atrocities, but it also gave us celebrity footballers and high-street curry houses, organic foods and package holidays, gay rights and glam rock. For those who remember the days when you could buy a new colour television but power cuts stopped you from watching it, this book could hardly be more vivid. It is the perfect guide to a luridly colourful Seventies landscape that shaped our present from the financial boardroom to the suburban bedroom.

The British Library General Catalogue of Printed Books to 1975 British

Library 1979

*Society and Literature 1945-1970 (Routledge Revivals)* Alan Sinfield  
2013-12-17 First published in 1983, this book focuses on the twentieth-century writer as both a product, and an interpreter, of his or her society. It explores the social basis of our conceptions of literature and the ways in which writing is affected by the media, institutional and technical, through which it reaches readers. The text looks at experiences of the period in terms of domestic and world affairs, sexuality, and philosophical and religious attitudes. It discusses the social and economic structures which specifically affect the act of writing, and considers the dominant developments of the period in three genres: novels, poetry and writing for theatre.

*The United States and Western Europe Since 1945* Geir Lundestad  
2005-08-11 Based on new and existing research by a world-class scholar, this is the first book in 20 years to examine the dynamics of the American-European relationship since 1945. Lundestad examines how the relationship between the United States and Europe is becoming increasingly strained, and offers a topical view of the future of this relationship.